

4 Lieder

F Horn & Piano / Organ

Arr.: Colette Mourey

Robert Schumann

EMR 25439A

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4 Lieder


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Robert Schumann
(1810-1856)
Arr.: Colette Mourey

1

Andante semplice ♩ = 72

F Horn

Organ / Piano

mp *fp*

4

mp *fp*

p

8

mp *fp*

12 **Vivo**

mf *mp* *mf*

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Vivace ♩. = 116

Musical score for measures 1-4. The piece is in 6/8 time with a key signature of two flats. The tempo is Vivace with a metronome marking of 116. The first system shows the beginning of the piece with a forte (*f*) dynamic. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

5

Musical score for measures 5-8. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include mezzo-forte (*mf*) and forte (*f*).

9

Musical score for measures 9-12. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include mezzo-forte (*mf*) and forte (*f*).

13

Musical score for measures 13-15. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include fortissimo (*ff*).

16

Musical score for measures 16-19. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include mezzo-piano (*mp*) and piano (*p*).

Allegretto ♩ = 92

Musical notation for measures 1-3. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The dynamic is marked 'mp' (mezzo-piano). The music features a melody in the right hand and a bass line in the left hand.

4

Musical notation for measures 4-6. The dynamic is marked 'mp' in measure 4 and 'p' (piano) in measure 5. The melody continues in the right hand, and the bass line provides harmonic support.

7

Musical notation for measures 7-9. The melody in the right hand features a prominent melodic line, while the left hand continues with a steady bass line.

10

Musical notation for measures 10-12. The right hand melody continues with a series of eighth and sixteenth notes, and the left hand maintains the bass line.

13

Musical notation for measures 13-15. The dynamic is marked 'mf' (mezzo-forte). The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

4

Allegro ♩. = 120

Musical score for measures 1-5. The piece is in 6/8 time with a key signature of two flats. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a dynamic marking of *mp*. The grand staff begins with a dynamic marking of *mp*. The music features a melodic line in the top staff and a rhythmic accompaniment in the grand staff.

6

Musical score for measures 6-10. The top staff continues the melodic line with dynamic markings of *mf* and *f*. The grand staff continues the accompaniment with a dynamic marking of *mp*. The music includes a repeat sign at the end of measure 10.

11

Musical score for measures 11-15. The top staff has dynamic markings of *mf* and *mp*. The grand staff has a dynamic marking of *mp*. The music continues with a repeat sign at the end of measure 15.

16

Musical score for measures 16-20. The top staff has a dynamic marking of *mp*. The grand staff has a dynamic marking of *p*. The music continues with a repeat sign at the end of measure 20.

21

Musical score for measures 21-24. The top staff features a melodic line. The grand staff provides a simple accompaniment with dynamic markings of *p* and *f*. The music concludes with a repeat sign at the end of measure 24.

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